

# Luxe.

interiors + design®

SAN FRANCISCO



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# INSIDE EDITION

LUXE TAPPED FIVE SAN FRANCISCO DESIGNERS TO SHARE THEIR FAVORITE SPACES TO RETREAT TO AND RELAX IN THEIR OWN HOMES.



"The dining room is the perfect backdrop for dinner parties. I have a glass-top table that I dress with a colorful tablecloth and my modern sculpted chairs are so comfortable that people linger at the table for conversations long after the meal is done. I've enhanced the space with dramatic lighting, and changed the wall color several times."

—PAMELA PENNINGTON



"The kitchen is my favorite room because it's the heart of family life. The space is highly programmed and zoned for specific tasks, so we can all work efficiently together. We designed it like a living room, with a rustic walnut counter that's used for everything, from food prep and homework to enjoying Champagne and hors d'oeuvres with guests."

—PAULINA OLDENBROOK



"My favorite spot is a small area I call the conversation room. It's cantilevered over our creek with floor-to-ceiling windows, and looks out onto a park. We decorated it with two oversize vintage arts-and-crafts leather lounge chairs, a walnut Ted Boerner side table and a Fortuny pendant light."

—LISA STAPRANS



"Balanced with a calming palette and plush materials, my bedroom is a space where I can truly unwind. I wanted this room to really reflect my personal style, and I was able to capture the collected aesthetic that I love through a mix of antiques and custom pieces, like the Lucite headboard I designed."

—KENDALL WILKINSON



"I watch the sun rise behind Mount Diablo every morning from my favorite spot on the living room sofa. This space fills with morning light as I take in the stunning view of the East Bay hills and look out at my garden filled with large plants, trees and succulents. My love of the outdoors inspires the natural fabrics and earth tones throughout my house."

—CATHERINE MACFEE

## TALKING SHOP WITH LINDSAY MEYER

# BATCH

**When did the showroom open?** We opened in a 1916-era historic firehouse in Jackson Square last fall. **Tell us about the Batch concept.** The store is a curated selection of up-and-coming products and brands. Each batch lasts for 10 to 12 weeks, and then new pieces are brought in. **How did you come up with the idea?** I was working as an entrepreneur-in-residence at a venture capital firm and was tasked with creating a futuristic retail concept. Around the same time, my partner and I purchased our first home. The convergence of these two events spurred my idea that the future of shopping should be in homes and home-like settings. **What are you excited about for spring?** Be on the lookout for wallet-friendly finds from Capsule Home and a collection of Revival Rugs. [visitbatch.com](http://visitbatch.com)



## *a la Carte*

### PETIT MARLOWE

The moment you set foot inside Petit Marlowe, you'll forget that you're in San Francisco. The Parisian-inspired wine bar and oysterette has all the charm of a brasserie you might find tucked away on an alley off Rue Cler. Designed by Ken Fulk, it's a beauty with authentic pieces from Paris' Les Puces de Saint-Ouen flea market sourced on a trip with owner Anna Weinberg. "We scored the red-and-black antique bibliothèque that became the back bar, a Louis XVI commode we used for the server station, glass-and-brass lights over the bar, and a pair of stuffed ducks we affectionately named Percy and Prudence," says Fulk. Arched mirrors hang above pretty-in-pink Italian leather banquettes, which are punctuated by Parisian-style street lamps. [petitmarlowesf.com](http://petitmarlowesf.com)